

LB 457 - Heilig, heilig, heilig

- voor drie instrumenten en begeleiding -

Instr. 1: octaveren

Roel Sikkema

The musical score consists of four staves. The top three staves are for 'Instr. 1', 'Instr. 2', and 'Instr. 3', each with a treble clef and a key signature of two flats. The bottom staff is for 'Begeleiding', with a bass clef and a key signature of two flats. Measure numbers 1, 6, and 11 are indicated on the left side of the score. The music features eighth-note patterns and rests, with some notes having stems pointing up and others down. Measure 11 includes a dynamic marking 'f' (fortissimo) and a tempo marking 'Largo'.

17



Continuation of the musical score for three staves. The top staff has a rest followed by a sixteenth-note pattern. The middle staff has a rest followed by a sixteenth-note pattern. The bottom staff has a rest followed by a sixteenth-note pattern.

22

Musical score for three staves in G clef, B-flat key signature. The top staff has eighth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Continuation of the musical score for three staves. The top staff has a rest followed by a sixteenth-note pattern. The middle staff has a rest followed by a sixteenth-note pattern. The bottom staff has a rest followed by a sixteenth-note pattern.

27

Musical score for three staves in G clef, B-flat key signature. The top staff has eighth-note patterns. The middle staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Continuation of the musical score for three staves. The top staff has a rest followed by a sixteenth-note pattern. The middle staff has a rest followed by a sixteenth-note pattern. The bottom staff has a rest followed by a sixteenth-note pattern.

33



38



43

